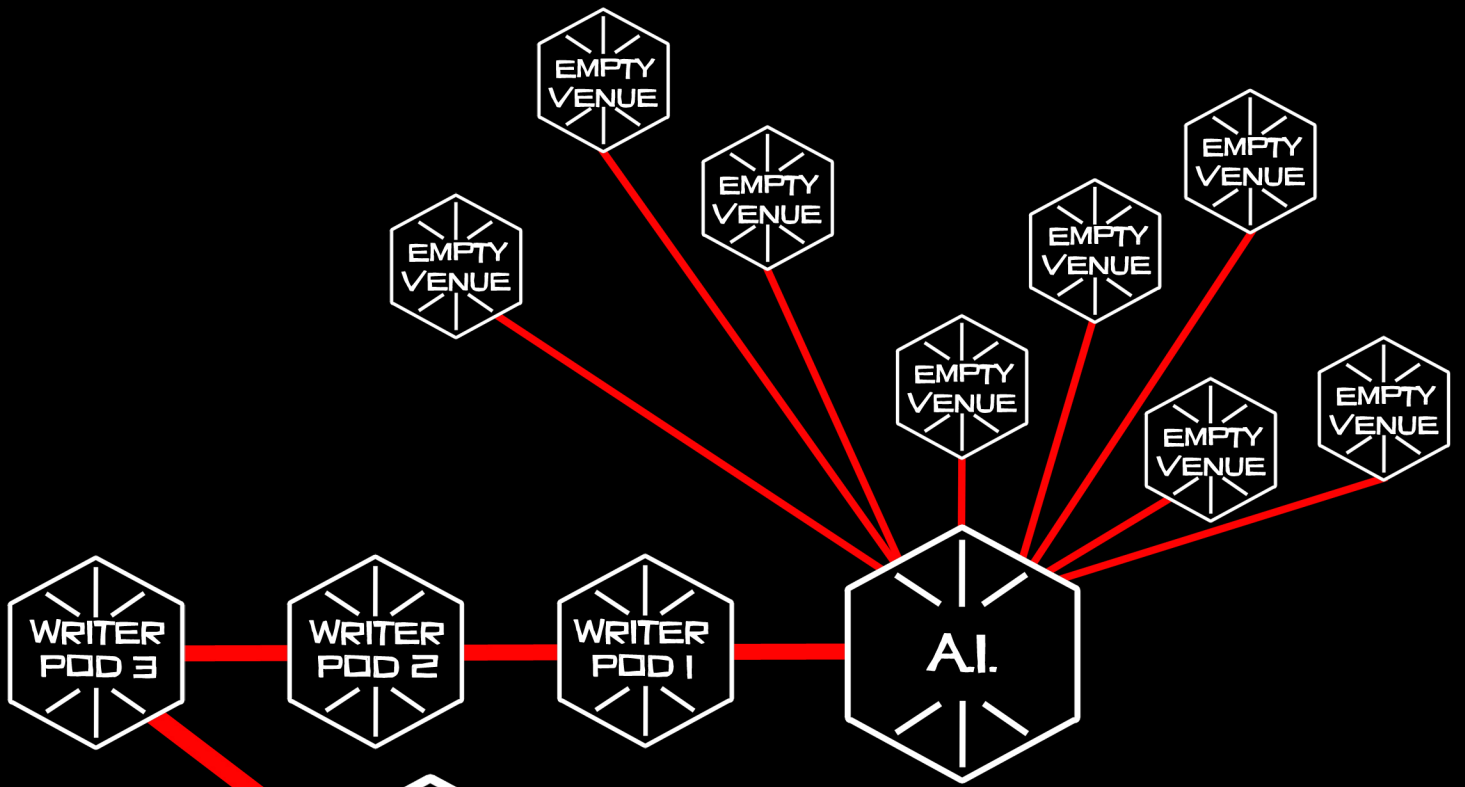




TOKEN OF GRATITUDE  
BLOCKCHAIN BENEVOLENCE

AN NFT CHARITABLE INITIATIVE SUPPORTING MUSIC PEOPLE IN NEED

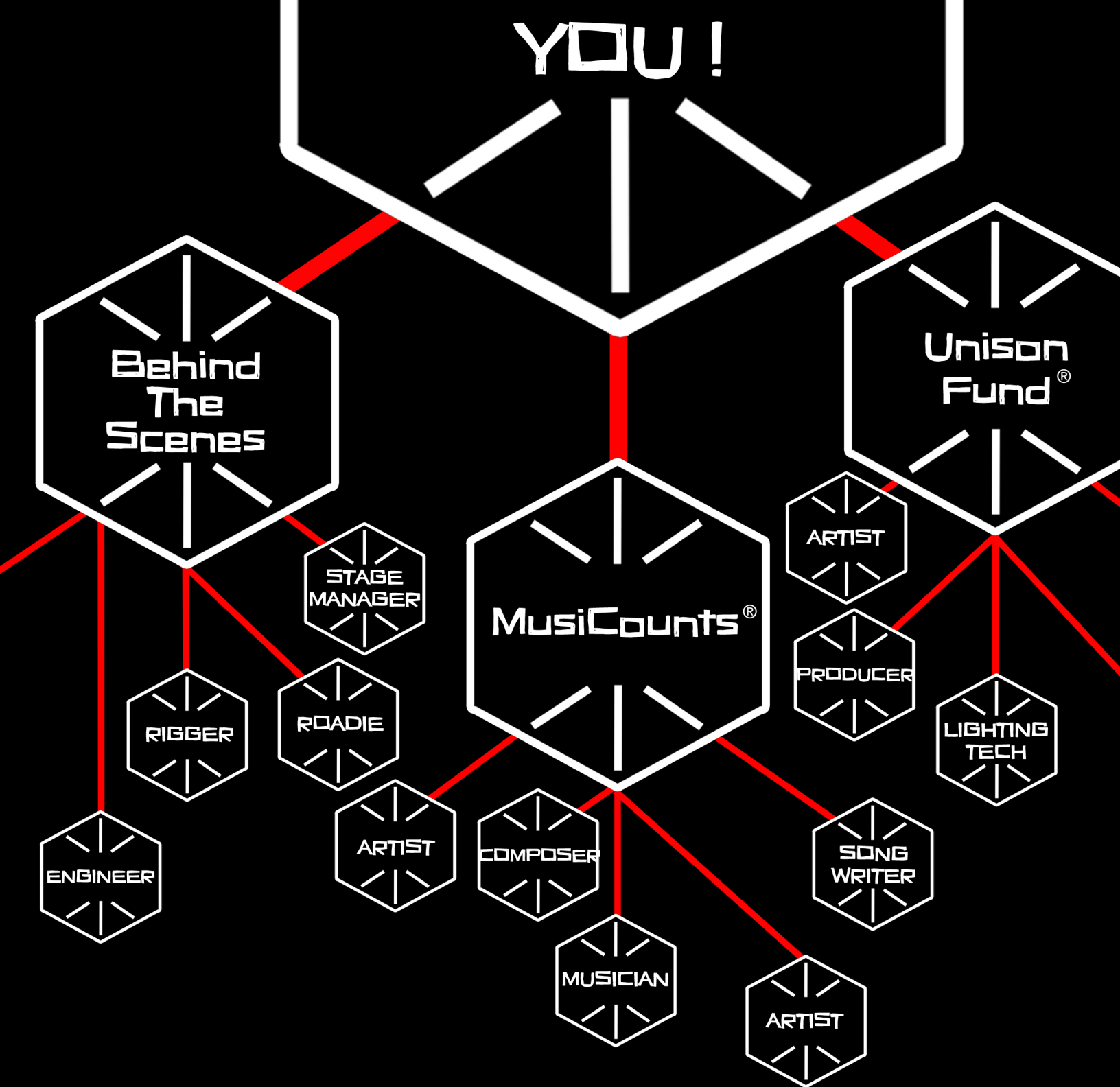


## TOKEN OF GRATITUDE BLOCKCHAIN BENEVOLENCE

An NFT charitable initiative supporting those in need. Your new way to give back and invest in music's future! If AI can *feel* the buzz, imagine how you will feel owning this unique, one-of-a-kind NFT, full of MUSIC, ART & VINYL.

**NFT**  
SONG + ART + LP

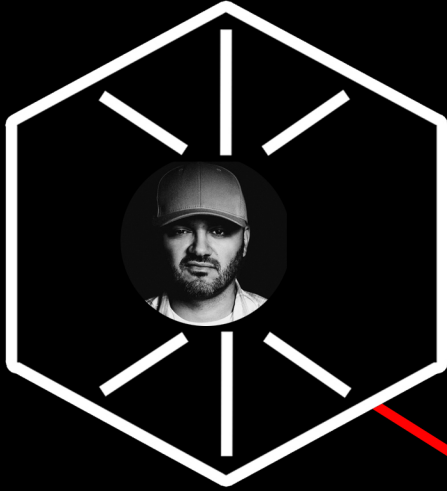
**YOU!**



TOKEN OF GRATITUDE is an initiative that is melding together the organic inspirations of musical minds with the power of modern day A.I. and the undeniable momentum behind NFTs, to give back to an industry that has been pummeled throughout the COVID-19 pandemic.

This is a first in the world initiative born during a hot button Clubhouse discussion about NFTs and A.I. and how they could be utilized to not only make a difference charity-wise, but also remind the world of the way music can unite people from all over the world. Imagine a sort of digital "We Are The World" for the 2021 musical landscape that will benefit excellent music charities and reestablish the boundaries of how music is created, collaborated on, and then used to give back in a very real way.

# TEAM | EXECUTIVE

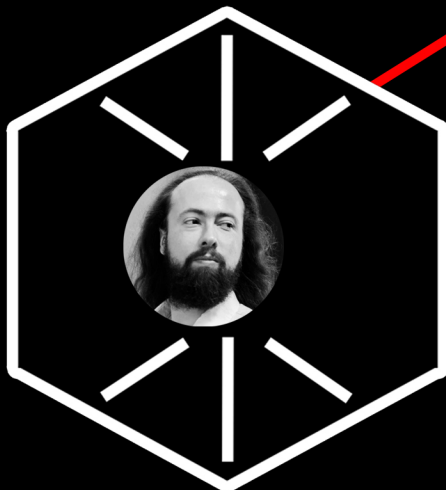
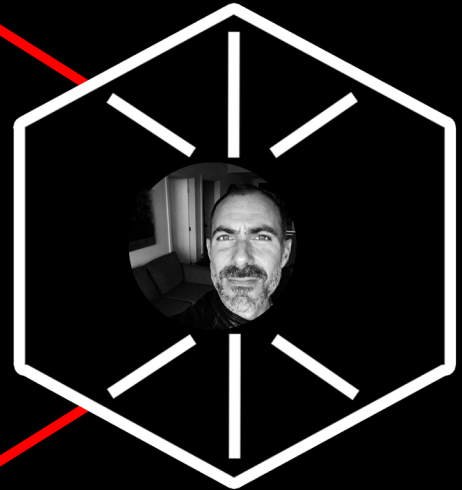


PARKSIDE MIKE RENAUD is the executive creative director of Hidden Pony Records and Management.

*"I'm excited about this initiative in that it's bringing together revolutionary creative ideas and pushing boundaries while benefiting and helping some amazing charities enter the crypto donation space."*

LENNY LEVINE is the founder of LL Artist Management, having also held key executive roles in independent music companies.

*"This is an incredible charitable initiative that enables people to give back to music, an art form that provides so many people with happiness. This is a unique, pioneering and valuable way to give to those in need."*



GLEB DIVOV is the founder of Musical Blockchain A.I. and award-winning psychology based A.I music composer (Creative A.I.), digital art creator and NFT entrepreneur.

*"Using cutting-edge technology to blend artificial intelligence and human creativity to produce incredible NFT art that also benefits people that have been hard-hit by the pandemic, is a very historical moment!"*

# TEAM | CREATIVE



## SHUTTERED VENUES

### INSPIRATION AND INTERPRETATION

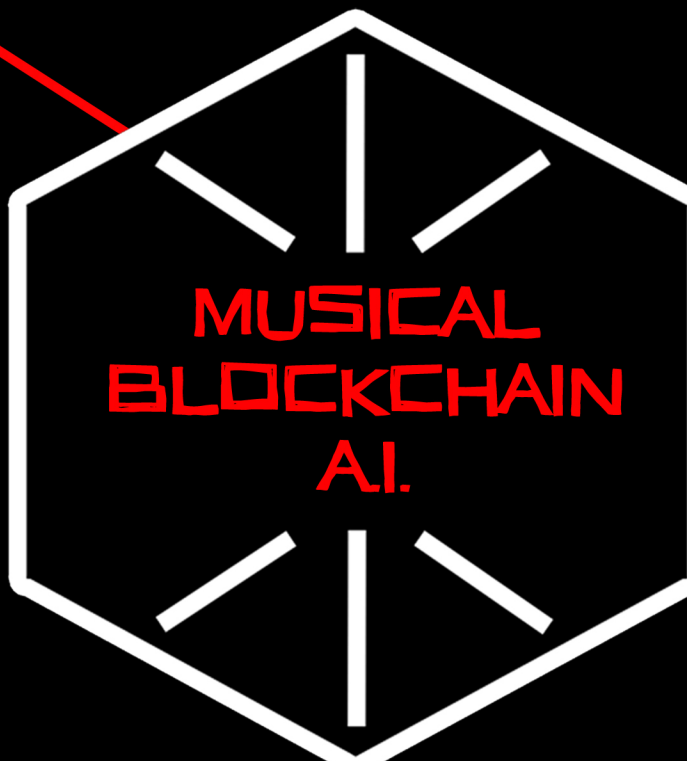
So many music industry people are out of work due to the pandemic. Especially hard hit are those employed in the live music performance sector. In recognition of venues being closed due to concerts grinding to halt, the following historic venues, which have been empty due to the pandemic, were selected to be "psychologically" and musically interpreted by Musical Blockchain.

L'Olympia Montreal | Madison Square Garden | Red Rocks  
Berlin Philharmonic | Sydney Opera House | Royal Albert Hall

### MUSICAL BLOCKCHAIN | A.I. THAT FEELS

This incredible technology has processed and interpreted photographs of these renowned venues from around the world (see above), that have been and continue to remain empty due to the pandemic. Musical Blockchain A.I. has produced several tracks of "music" in the form of a midi or .wav file. The A.I. has no musical knowledge! It is essentially processing the photos based on its *feelings* about the pictures.

[MUSICALBLOCKCHAIN.COM](https://musicalblockchain.com)

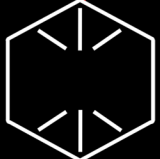


## MUSICAL BLOCKCHAIN A.I.

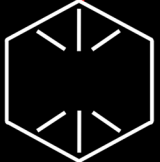
# TEAM | CREATIVE



DAVE BROWNSOUND  
FROM THE BAND SUM 41



AUSTIN NOPS  
FROM THE BAND THE EFFENS



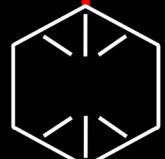
SULENE  
SOLO ARTIST



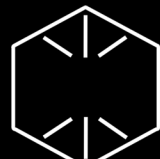
ISAAC CARPENTER  
FROM THE BAND AWOLNATION



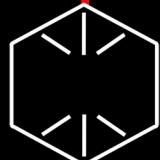
TAL VAISMAN & JIMMY CHAVEAU  
FROM THE BAND KADEEMA



DANKE  
SOLO ARTIST



ADAM BENTLEY  
FROM THE BAND ALLEGORIES



LUKE BENTHAM  
FROM THE BAND THE DIRTY NIL



TERRA LIGHTFOOT  
SOLO ARTIST



# TEAM | CHARITIES



MUSICOUNTS is Canada's music education charity associated with CARAS and the JUNO Awards. MusiCounts' vision is to ensure that all youth in Canada have access to music education through their schools and communities. This vision is realized through grant programs that invest directly into schools and communities across Canada that put musical instruments into the hands of kids who need them the most. Additionally, MusiCounts creates educational resources for teachers and students; empowers young people to pursue music as a career; and celebrates teachers, artists, and philanthropists who champion music education. Since 1997 MusiCounts has awarded over \$14,000,000 in support of music education in Canada.

[MUSICOUNTS.CA](http://MUSICOUNTS.CA)

The UNISON FUND, Canada's music industry charity, is an assistance program – created and administered for the music community, by the music community – designed to provide discreet relief to music industry professionals and their immediate family in times of crisis. For over a decade, Unison has been committed to helping producers, engineers, singers/songwriters, musicians, production crews, and thousands more through our financial assistance, counselling and health solutions programs.

[UNISONFUND.CA](http://UNISONFUND.CA)



The BEHIND THE SCENES charity provides entertainment technology professionals, or their immediate dependent family, who are seriously ill or injured with grants that may be used for basic living and medical expenses. The BTS Mental Health and Suicide Prevention Initiative provides tools and resources to support entertainment industry workers and promote mental health and psychological safety.

[BTSHELP.ORG](http://BTSHELP.ORG)